PAPA ROACH - THE PARAMOUR SESSIONS

- the paramour sessions -

Papa Roach

IMPERIVM INDOMINATI

DUCH

PARENTAL ADVISORY EXPLICIT LYRICS

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PAPA ROACH - THE PARAMOUR SESSIONS

Music transcriptions by Jordan Baker, Pete Billmann, Addi Booth and Jeff Jacobson

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DUCH

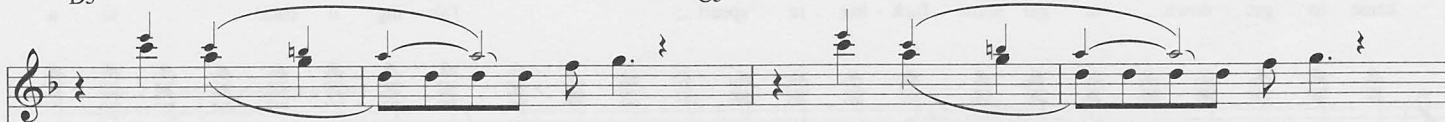
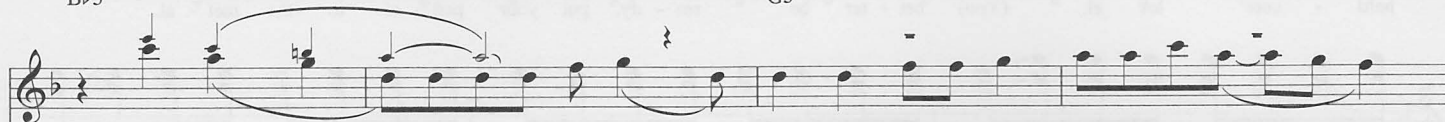
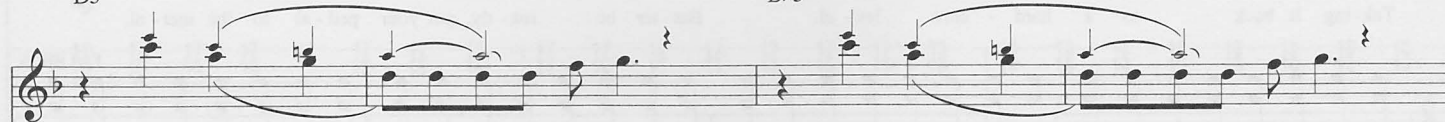
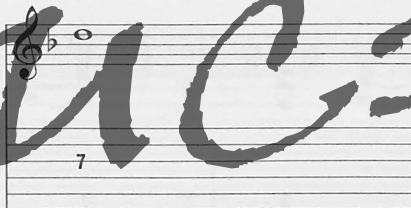
To Be Loved

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

Gtrs. 1-5: Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Gtr. 6: Tune down 1 step:
(low to high) D-G-C-F-A-D

D5 A5 D5 F5 G5 F5 D5 A5 D5
came to get down, to get some fuck - ing re - spect! Tak - ing it back to a
F5 G5 F5 D5 A5 D5 F5 G5 F5
hard - core lev - el. (You) bet - ter be rea - dy, put your ped - al to the met - al.
D5 A5 D5 F5 G5 F5 D5 A5 D5 F5 G5 F5
Tak - ing it back to a hard - core lev - el. Bet - ter be rea - dy, put your ped - al to the met - al.
End Riff A
Interlude
Gtr. 2 tacet
D5 A5 D5 F5 G5 F5 D5 A5 D5 F5 G5 N.C.
Go!
DUCH

Chorus
Gtr. 1 tacet
2nd & 3rd times, Gtr. 5: w/ Fill 1
2nd & 3rd times, Gtr. 6 tacet
D5
C5
Whoa - o! I nev - er give in.
(Whoa - o!
Whoa - o! I nev - er give up.
Whoa - o!
Gtrs. 3 & 4 (dist.)
f
B♭5
G5
Whoa - o! I nev - er give in.
Whoa - o!
I just want to be, want to be loved.
D5
B♭5
Whoa - o! I nev - er give in.
Whoa - o!
Whoa - o! I nev - er give up.
Whoa - o!
Fill 1
Gtr. 5

To Coda 2
G5
F5
E♭5
E♭5/B♭
Whoa - o! I nev - er give in. I just want to be, want to be loved.
Whoa - o!)
Verse
Gtrs. 3 & 4 tacet
D5
B♭5
G5
2. I want dom - i - na - tion. I want your sub - mis - sion.
Gtr. 5 (dist.)
mf
slight P.M.
Rhy. Fig. 2
Gtr. 6 (fuzz)
mf
P.M.
P.M.
* Harm.
Harm.
* Harmonics sound due to fret-hand muting, next 10 meas.
A5
D5
I see you're not a, re - sist - ing to this temp - ta - tion.
slight P.M.
Harm.
E
DUCH

B♭5
G5
I got one con - fes - sion, a love de - pra - va - tion.
Riff B
slight P.M.
P.M.
P.M.
Harm.
D.S. al Coda 1
F5
E♭5
I've got a jet black heart. It's all fucked up and it's fall - ing a - part.
End Riff B
15ma
loco
slight P.M.
P.H.
Pitch: E♭
End Rhy. Fig. 2
Coda 1
Verse
Gtrs. 3 & 4 tacet
Gtr. 6: w/ Rhy. Fig. 2
D5
B♭5
G5
3. I got an - oth - er con - fes - sion: I fell to temp - ta - tion,
DUCH

A5
D5
and there is no ques - tion
there was some con - nec - tion.

Gtr. 5: w/ Riff B
B♭5
G5
(I) got - ta fol - low my heart,
no mat - ter how far.

D.S. al Coda 2
F5
E♭5
I got - ta roll the dice,
nev - er look back and nev - er think twice.

Coda 2

Bridge
Gtr. 2: w/ Riff A
F5
E♭5
N.C.
D5
I just want to be, want to be loved.
Spoken: Take the past,
Gtrs. 3 & 4
Rhy. Fig. 3
steady gliss.

C5
burn it up and let it go.
Car - ry on, I'm stron - ger than you'll ev - er know.
Duch

B♭5
G5
That's the deal, you get no re - spect. You're gon - na get yours, you bet - ter
End Rhy. Fig. 3
D5
watch your fuck - ing neck! Take the past, burn it up and let it go.
B♭5
G5
Car - ry on, I'm stron - ger than you'll ev - er know. That's the deal, you
F5
E♭5
get no re - spect. You're gon - na get yours, you bet - ter watch your fuck - ing neck!

Bkgd. Voc.: w/ Voc. Fig. 1

D5

want to be loved. Whoa - o! I nev - er give in.

Gtr. 4

P.S

Gtr. 3

P.S

B♭5
G5
Whoa - o! I nev - er give up. Whoa - o!
Gtrs. 3 & 4

F5
E♭5
N.C.
I nev - er give in. I just want to be, want to be loved.
steady gliss.

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2: w/ Riff A (1st 7 meas.)
Gtrs. 3 & 4: w/ Rhy. Fig. 3
D5
C5
Whoa - o! I nev - er give in. Whoa - o!
Spoken: (Take the past, burn it up and let it go.

B♭5
I nev - er give up. Whoa - o! I nev - er give in.
Take the past, burn it up and let it go.)
G5
N.C.
I just want to be, want to be loved.

Alive (N' Out of Control)

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

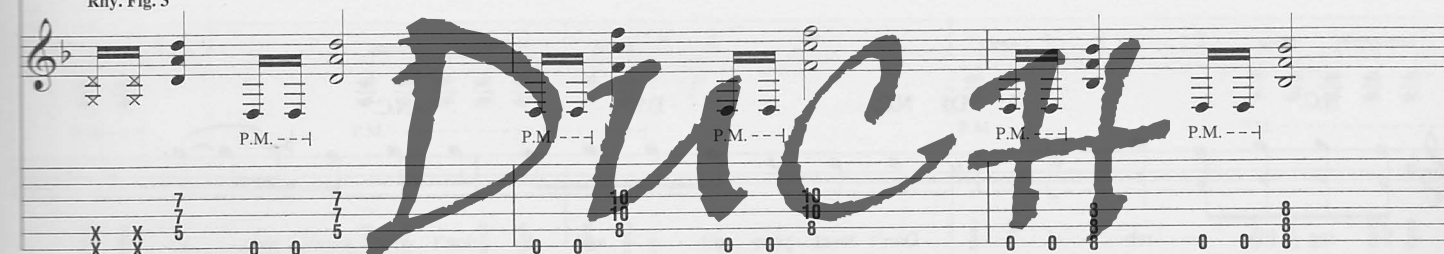
D5 G5 D5 G5 D5 G5 D5

Come on, come on, come on!

P.M. P.M. P.M. P.M. P.M. P.M.

F5 D5 F5 D5 F5 D5 B♭5 D5 B♭5 D5 B♭5

P.M. P.M. P.M. P.M. P.M. P.M.

N.C.
D5
N.C.
D5
N.C.
lay - ing in a gut - ter.
Kick - ing and scream - ing,
I am sing - ing blood - y mur - der.
End Rhy. Fig. 2
P.M.
Pre-Chorus
N.C.
I am scream - ing blood - y mur - der.
Riff B
P.H.
Semi-harm.
1/4
End double-time feel
I am scream - ing blood - y mur - der.
Well, I'm a -
End Riff B
Chorus
D5
F5
D5
F5
D5
B♭5
D5
B♭5
live
when I'm vul - ner - a - ble.
I'm out of con - trol,
I'm
Rhy. Fig. 3
P.M.
DUCH

D5 G5 D5 G5 D5 D5 F5 D5 F5
los - ing my soul. I'm a - live when I'm vul - ner - a - ble. I'm
Voc. Fig. 1
(Live.)
P.M.

To Coda
Double-time feel
D5 B♭5 D5 B♭5 D5 G5 D5 G5 D5 G5 D5 G5
out of con - trol, I'm los - ing my soul. 2. I can't
(Los - ing my soul.)
End Voc. Fig. 1
End Rhy. Fig. 3
P.M.

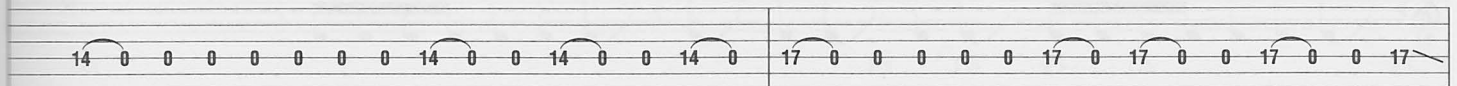
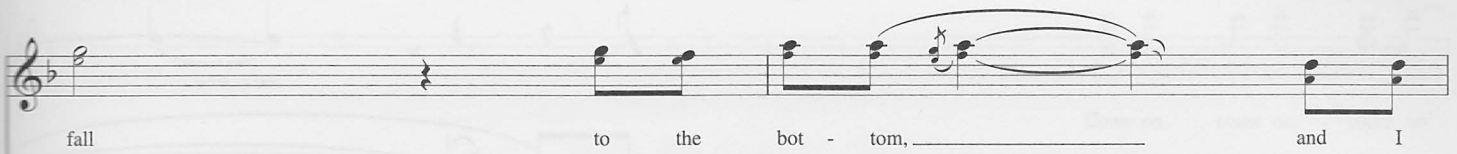
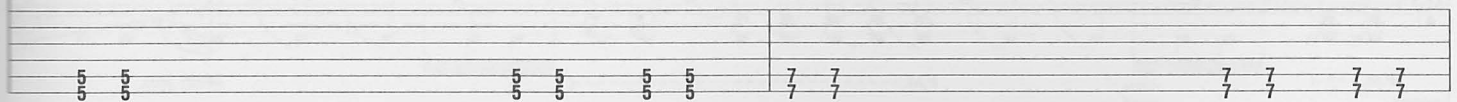
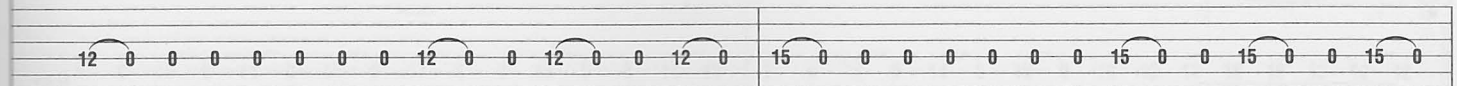
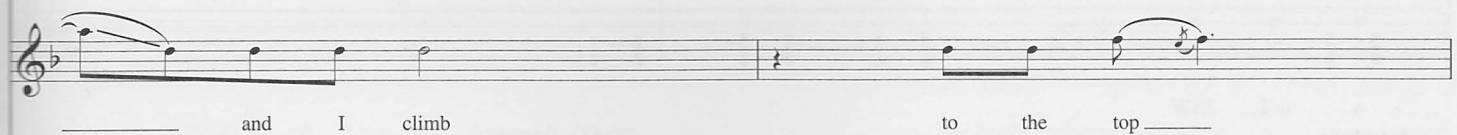
Verse
Gtrs. 3 & 4: w/ Rhy. Fig. 2
D5 N.C. D5 N.C. D5 N.C. D5
be your an - gel when I'm liv - ing like a dev - il. Can't be your lov - er when I'm
N.C. D5 N.C. D5 N.C.
liv - ing like a reb - el. Don't want your pit - y and I don't want your help.

Pre-Chorus
Gtrs. 3 & 4: w/ Riff B
D5 N.C. D5 N.C. N.C.
Don't try and save me, go take care of your - self.
Go take

D.S. al Coda
End double-time feel
care of your - self.
You got - ta take care of your - self.
Well, I'm a -

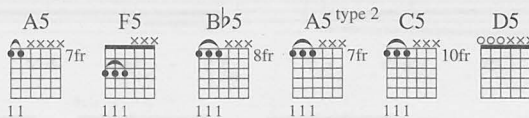
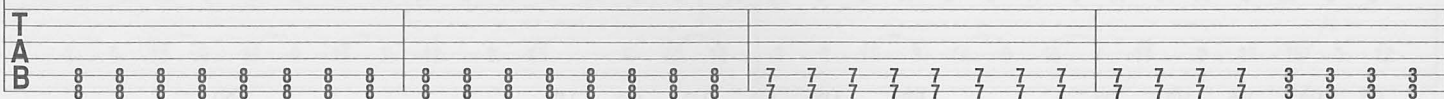
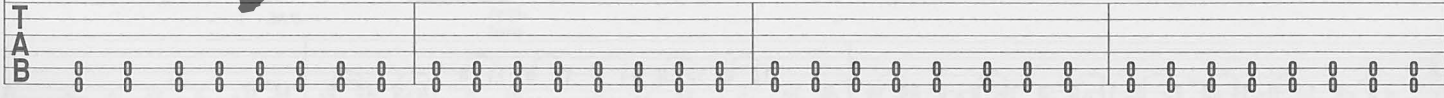
Coda
Double-time feel
D5 G5 D5 G5 D5 G5 D5 G5 D5 G5 D5 G5 D5 G5 D5 G5
los - ing my soul.
(Los - ing my soul.)
I'm a -
P.M.

Verse
D5 N.C. D5 N.C. D5 N.C. D5
3. Sick of the pain, I'm sick of the sor - row. Sick of to - day, I'm
live.
P.M.

G5
A5
fall to the bot - tom, and I
just to fall to the bot - tom,
P.M.
D5
B♭5
climb to the top just to
and I climb to the top
P.M.

G5
A5
G
5fr
F
15fr
steady gliss.
fall to the bot - tom.
Screamed: Go!
just to fall...)
Gtr. 2
Gtr. 4
P.M.
steady gliss.
Gtr. 3
P.M.
Interlude
Double-time feel
Gtrs. 3 & 4: w/ Rhy. Fig. 1 (1st 6 meas.)
Gtr. 5 tacet
D5
F5
D5
F5
D5
F5
8va
Gtr. 2
semi-
harm.
P.H.
Pitch: F♯

Outro
Gtrs. 3 & 4: w/ Rhy. Fig. 1
D5 F5 D5 F5 D5 F5
be your an - gel when I'm liv - ing like a dev - il.
D5 B♭5 D5 B♭5 D5 B♭5 D5 G5 D5 G5 D5 G5
Can't be your lov - er when I'm liv - ing like a reb - el.
1/4
D5 F5 D5 F5 D5 F5
Don't want your pit - y and I don't want your help.
D5 B♭5 D5 B♭5 D5 B♭5 D5 G5 D5 G5 D5 N.C.
Don't try and save me, go take care of your - self.
Gtr. 2
Gtrs. 3 & 4
divisi
P.M.
DUCH

Crash

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

B♭5
A5
don't know where I'm head-ed ___ but I'm go-ing too fast. _ I think I'm go-ing to crash. _
End Rhy. Fig. 2
P.M.
Pre-Chorus
* Dm
I'm go-ing to crash. _ I'm go-ing to crash, _
Rhy. Fig. 3
End Rhy. Fig. 3
* Chord symbols reflect implied harmony.
B♭5
A5
F5
to crash.
Screamed: Yeah!
It is
Gtr. 2 (dist.)
mf
Gtr. 1
Duch

Chorus
D5 C5 B♭5 F5 A5
time for an-ni-hi-la-tion, it's time to be a crim-i-nal. No
Riff A
Rhy. Fig. 4
* w/ echo set for half-note regeneration w/ 1 repeat.
To Coda 1
To Coda 2
D5 C5 B♭5 F5 C5 F5
time for hes-i-ta-tion, time to be an an-i-mal.
End Riff A
End Rhy. Fig. 4
** As before
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)
Gtr. 2 tacet
D5
2. Look-ing at my re-flec-tion, I don't like what I see. So I
B♭5 A5

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet
A5
F5
D5
Gtr. 1
P.M.
got what I need?" I'm not a - fraid of the fu - ture, of
Gtr. 2
T
A
B
B♭5
spin - ning right out of con - trol. I don't know where I'm
D.S. al Coda 1
A5
head - ed but I'm go - ing too fast. I think I'm go - ing to crash.
Coda 1
Gtr. 2: w/ Riff A (last meas.)
Gtr. 2: w/ Riff A
C5
D5
C5
B♭5
It is time for an - ni - hi - la - tion, it's
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1
* w/ echo set for half-note regeneration w/ 1 repeat.
Gtr. 1: w/ Rhy. Fig. 4 (last 5 meas.)
F5
A5
D5
C5
B♭5
time to be a crim - i - nal. No time for hes - i - ta -
** As before
Gtr. 1: w/ Rhy. Fill 1
F5
C5
- tion, time to be an an - i - mal.

Interlude
Gtr. 1: w/ Rhy. Fig. 1
D5
*Gtr. 3 (dist.)
mp
grad. release
1/2
Bb5
grad. bend
1/2
* Bkwds. gtr. arr. for gtr.
Gtr. 4 (dist.)
mf
w/ bar
A5
Gtr. 3 tacet
F5
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 5 meas.)
D5
3. I re - fuse to be a vic -
grad. bend
1/2
w/ bar
Gtr. 4 tacet
- tim. I don't want to fall a - gain.
Bb5
I know where I'm
head - ed.
A5
God knows where I've Whispered: been.
N.C.
Gtr. 1 tacet
I'm go - ing to crash.
Gtr. 1
P.M.
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 3
Dm
I'm go - ing to crash.
I'm go - ing to crash.
I'm go - ing to crash.
I'm go - ing to crash.

B♭5
A5 type 2
C5
D5
Gtr. 1
(cont. in notation)
I'm going to crash.
I'm going to crash.
I'm going to crash.
Yeah!
It is
Gtr. 2
Coda 2
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Riff A (last meas.)
C5
Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Riff A
D5
C5
B♭5
It is time for an - ni - hi - la - tion,
it's
* w/ echo set for half-not regeneration w/ 1 repeat.)
F5
A5
D5
C5
B♭5
time to be a crim - i - nal.
No time for hes - i - ta -
** As before
F5
Gtr. 1: w/ Rhy. Fill 1
C5
- tion,
time to be an an - i - mal.
Outro
Dm
Gtr. 1
1/4
Dm
D
Dsus4
D(♯4)
Spoken: Live, love, life!
Live, love, fight!

The World Around You

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderate Rock ♩ = 130

* To match recording, capo 1
**Vol. swell

*** Vol. swell

Interlude

B5
*B5/G
**B5/E
Gtr. 5
Gtrs. 3 & 4
fdbk.
*Bass plays G.
**Bass plays E.
Verse
Gtr. 2: w/ Riff A (3 times)
Gtrs. 3, 4 & 5 tacet
Bm(add9)
Bm
***Bm(add9)/G
† Bm/E
1. Some - bod - y falls in love, some - bod - y breaks a heart.
***Bass plays G.
†Bass plays E.
Bm(add9)
Bm
†† Bm(add9)/E
††† Bm/D
We nev - er fell in love, a, we on - ly fell a - part.
††Bass plays E.
†††Bass plays D.
Bm(add9)
Bm
Bm(add9)/G
Bm/E
I'm get - ting lone - ly, I need some - bod - y to hold me.
Riff B
Gtr. 1 (clean)
mf

Gtr. 3: w/ Rhy. Fill 1

Bm(add9) | Bm | Bm(add9)/E | Bm/D

I thought I'd nev - er miss her. She cut me out of her pic - tures.

Gtr. 2 — Riff C ... End Riff C

Gtr. 1 ... End Riff B

Verse
Gtr. 2: w/ Riff A (3 times)
Bm(add9)
Bm
Bm(add9)/G
Bm/E
2. Some - bod - y tells the truth, some - bod - y lives a lie.
Bm(add9)
Bm
Bm(add9)/E
Bm/D
I can see right through, the sto - ry is in your eyes.
Gtr. 1: w/ Riff B
Bm(add9)
Bm
Bm(add9)/G
Bm/E
I know what they're say - ing, there is no need for ex - plain - ing.
Gtr. 2: w/ Riff C
Bm(add9)
Bm
Bm(add9)/E
There will be noth - ing bet - ter than when I
Interlude
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Bm/D
B5
D5
burn all your let - ters.
Gtr. 5
1/2
G5
D5
E5
A5
D5
F♯5
D.S. al Coda
Coda
D5
F♯5
Take a
- ing? Take a

Gtrs. 3 & 4: w/ Rhy. Fig. 1 (2 times)
B5
D5 G5 D5 E5 A5 D5 F♯5
look at the world a - round you. Can you see the des - per - a - tion? Take a
Riff D
Gtr. 5
End Riff D
Gtr. 5: w/ Riff D
B5
D5 G5 D5 E5 A5 D5 F♯5
look at the world a - round you. Can you see the life you're liv - ing?
G5
A5
Gtr. 4
We nev - er fell in love, we on - ly fell a - part.
Gtr. 3
Bridge
Gtrs. 3 & 4 tacet
Bm
Gsus2
E5
We on - ly fell a - part. We on - ly fell a - part.
Rhy. Fig. 2
*Gtr. 6 (clean)
mp
*Two gtrs. arr. for one.

Bm
Gsus2
E5
We only fell apart.
A, so we
End Rhy. Fig. 2
Gtr. 6: w/ Rhy. Fig. 2
Bm
Gsus2
E5
pick up the pieces and put 'em together.
We said this was gonna
Gtr. 3
Bm
Gsus2
last forever.
Pick up the pieces and put 'em together.
E5
Gtr. 4
P.M.
We said this was gonna last forever.
DUCH

Interlude

Chorus

Bridge

Outro
Gtr. 2: w/ Riff A (4 times)
Bm(add9)
Bm
Bm(add9)/G
Bm/E
Some-bod - y falls in love,
some-bod - y breaks a heart.
Riff E1
Gtr. 7 (dist.)
mp
Riff E
Gtrs. 3 & 4
Bm(add9)
Bm
Bm(add9)/E
Bm/D
We nev - er fell in love,
a, we on - ly fell a - part.
End Riff E1
End Riff E
Duch

Bm(add9)/E

Bm/D

rit.

B5

we on - ly fell a - part.

Gtr. 7

rit.

Gtrs. 3 & 4

rit.

fdbk.

Pitch: C♯ E

Forever

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

Interlude
*Dm
F
C
Gtrs. 4 & 5 tacet
B♭
2. Sit - tin' by
Gtr. 5
Gtr. 4
divisi
pp
*Chord symbols reflect overall harmony.
**Gtr. 5 to left of slash in tab.
Verse
Dm F C B♭
a fire on a lone - ly night, hang - in' o - ver from an - oth - er good time with an - oth -
Dm F C B♭ B♭/C
er girl, lit - tle dirt - y girl. You should lis - ten to this sto - ry of a life.
Dm F C B♭ B♭/C
You're my her - o - ine. In this mo - ment I'm lone - ly, ful - fill - ing my dark - est dreams.
Gtr. 3
Riff C
End Riff C
Gtr. 3: w/ Riff C
Dm F C B♭
All these drugs, all these wom - en. I'm nev - er for - giv - en, this bro - ken heart of mine.
Gtr. 3: w/ Riff B
D.S. al Coda 1
Dm F C B♭ N.C.
Be - cause
Gtrs. 4 & 5
f
DUCH

Coda 1
Bridge
B♭5
F5
E5
D5
F5
C/E
C5
F5
E5
er.
One
last
kiss
be-fore
I
go.
Dry
your
Rhy. Fig. 1A
Rhy. Fig. 1
B♭5
F5
C/E
G5
F5 G5
A5
F5
C/E
tears,
it
is
time
to
let
you
go.
One
last
End Rhy. Fig. 1A
End Rhy. Fig. 1
Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A
D5
F5
C/E
C5
*Voc. Fig. 1
kiss
(One
last
kiss
be-
fore
I
go.
be-
fore
I
*Refers to upstemmed voc. only.
F5
E5
B♭5
F5
C/E
End Voc. Fig. 1
go.
Dry
your
tears,
Dry
your
tears.)
it
is
time

D5
F Fsus2
F Fsus2
C5
B♭5
F5
E5
tears, it is time to let you go. One last
D5
F5
C5
B♭5
kiss before I go. Dry your
Gtr. 5
Gtr. 4
divisi
*Gtr. 5 to left of slash in tab.
D5
F5
C5
B♭5
D5
tears, it is time to let you go. One last kiss.
pp
DUCH

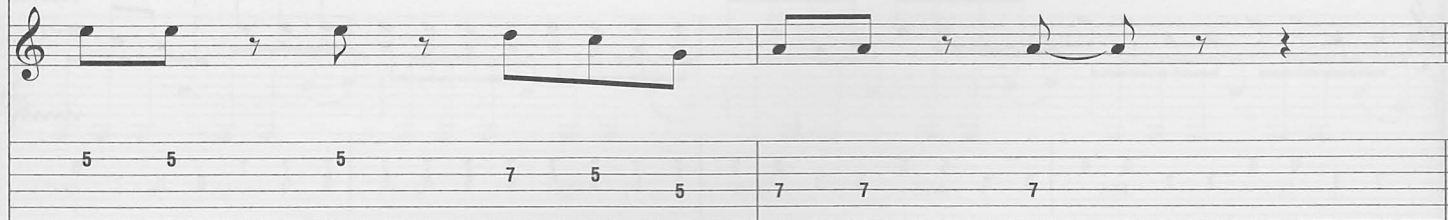
I Devise My Own Demise

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

F5
for - get
just what I've seen.
And these mem -
(cont. in slashes)

A5
Rhy. Fig. 3
Gtrs. 2 & 3
P.M.
- o - ries
take me a - way
to a bet -
Gtr. 1
Riff B
P.M.

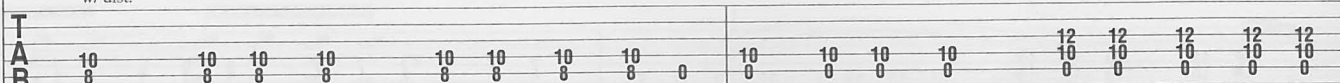
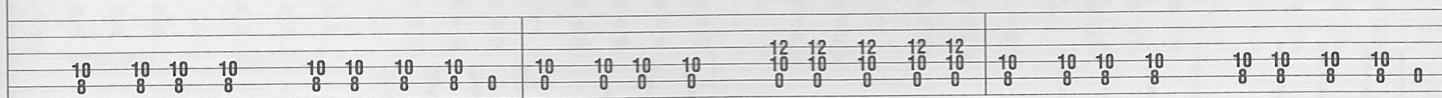
F5
G5
End Rhy. Fig. 3
P.M.
- ter place
than I am to - day.
(Than I am to - day.)
End Riff B

2nd & 3rd times, Gtr. 1: w/ Riff C (1 3/4 times)
A5
F5
G5
Rhy. Fig. 4
End Rhy. Fig. 4
I de - vise my own de - mise.
1st & 2nd times, Gtrs. 2 & 3: w/ Rhy. Fig. 4 (3 times)
3rd time, Gtrs. 2 & 3: w/ Rhy. Fig. 4 (2 3/4 times)
2nd time, Gtr. 1: w/ Fill 1
3rd time, Gtr. 1: w/ Fill 2
Here's to life, the life I'm los - ing.
I de - vise my own de - mise.
Riff C
End Riff C
Fill 1
Gtr. 1
Fill 2
Gtr. 1

(F5)
a - way,
fade a - way a - lone.
Moth - er - fuck - er, good - bye!
I just want
Gtr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Fig. 3
Gtr. 4 tacet
A5
you to take,
take me back home
Take me back home.
to a bet -
D.S. al Coda 1
F5
G5
- ter place
that I've nev - er known.
That I've nev - er known.)
Coda 1
Interlude
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: w/ Rhy. Fig. 2 (1 1/4 times)
los - ing.
Gtr. 1
E5
F5 E5 F5 A5
Yeah,
yeah.
Wow!
I can't
Gtr. 3
P.S.
steady gliss.

Bridge
A5
F5
C5
G5
con - trol
ev - 'ry - thing,
and I can't
(Death is the on - ly way out!
Gtrs. 2 & 3
for - get
just what I say.
These mem -
Death is the on - ly way out!)
slight
P.H.
Harm.
Pitch: A
D
Gtr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Fig. 3
- o - ries
take me a - way
to a bet -
D.S. al Coda 2
- ter place
than I am to - day.
(Than I am to - day.)
Coda 2
Outro
los - ing.
This life I'm los - ing.
This
Gtr. 1
Gtrs. 2 & 3
Rhy. Fig. 5

G5
F5
life
I'm
los
-
ing.
This
life
I'm
End Rhy. Fig. 5
C5
G5
los
-
ing.
This
life
I'm
los
-
ing.
Gtr. 1
F5
C5
G5
I
de
-
Gtrs. 1, 2 & 3
F5
C5
vise
my...
DUCH

Time Is Running Out

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

Fsus2
Csus2
G5
Am
End Voc. Fig. 1
Rhy. Fig. 3
Gtrs. 1 & 2
A5
End Rhy. Fig. 3
Verse
2nd time, Gtr. 3 tacet
N.C.
1. You say I'm look - ing real - ly bad, you say I'm look - ing real - ly sick.
2. So when I'm out of con - trol and I'm out of my mind,
And I don't e - ven care, I nev - er real - ly did.
just re - mem - ber one thing, I think I'm just

Fsus2
So when push comes to shove and I slap you in the
fine. So catch me when I fall. I won't re-mem-ber an-y-thing at all.
Fsus2
N.C.
G5
face, just re - mem - ber one thing...
So catch me when I fall.
Chorus
Fsus2
Csus2
G5
Am
When it's time to fill the void, my whole life has been de - stroyed
Rhy. Fig. 4
Fsus2
Csus2
G5
A5
and ev - 'ry - one a - round me says my time is run-ning out.
End Rhy. Fig. 4

2.

Interlude

*Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2 tacet

G5 A5 F5

to sur - ren - der.

Gtr. 3

Gtrs. 1 & 2

*Played at 3/4 vol.

Fsus2 G5

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1 3/4 times)
Gtr. 3 tacet

Fsus2 Csus2

When it's time to fill the void,

let ring

G5 Am Fsus2 Csus2

my whole life has been de - stroyed and ev - ry - one a - round

G5
A5
Fsus2
Csus2
me says my time is run-ning out.
When it's time to fill the void
G5
Am
Fsus2
Csus2
my whole life has been de-stroyed
and ev-'ry-one a-round
G5
A5
F5
me says my time is run-ning out.
I re-fuse
Gtr. 3
w/ dist.
*Gtrs. 1 & 2
*Composite arrangement
C5
G5
F5
to sur-ren-der.
I re-fuse
DUCH

C5
G5
A5
D5
F5
to sur - ren - der.
I re - fuse
C5
D5
P.M.
Free time
Gtr. 2
Gtr. 1
divisi
fdbk.

Gtr. 4: w/ Riff A
Dsus2
feel - ing like I'm lost, like I'll nev - er be found.
I'm twist - ed and I'm turned a - round.
Riff B
Gtr. 3

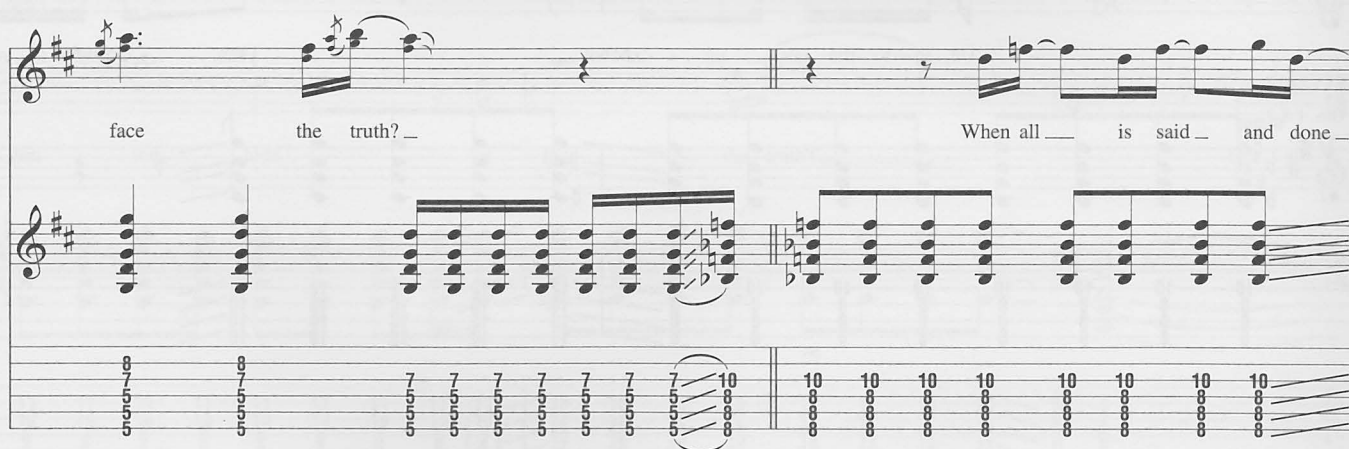
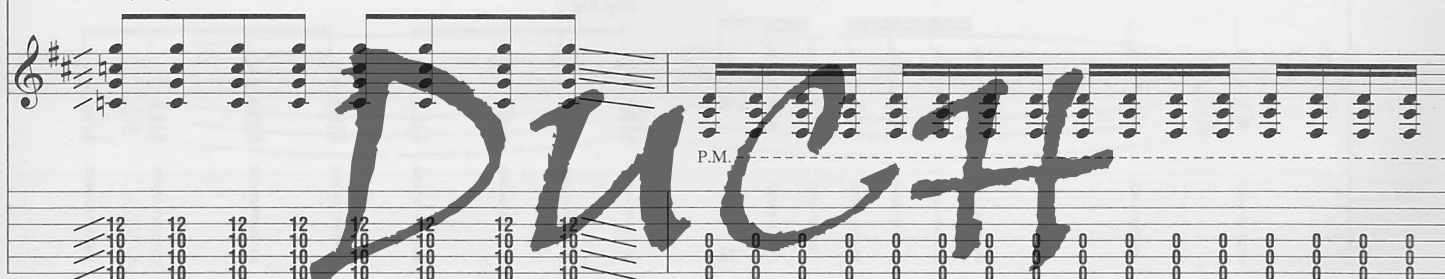
G6sus2
No - bod - y ev - er taught me how to love.
I'm

Asus4
G6sus2
N.C.
hurt - in' ev - 'ry - bod - y, I'm hurt - in' my - self.
I'm des - per - ate.
So what do you do
Gtr. 3
End Riff B
Fill 1
Gtr. 4
End Fill 1
P.M.

Gtr. 4 tacet
Dsus2
A5
when it all comes down on you?
Do you
*Gtrs. 1 & 3
*Composite arrangement
B5
A5
G5
run and hide or face the truth? So what do you do
Gtrs. 1 & 3
P.M.
P.M.
Gtr. 2
Gtr. 2 tacet
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
3rd time, Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
Dsus2
A5
when it all comes down on you?
Do you
Gtrs. 1 & 3
Voc. Fig. 1
(Whoa.)

To Coda 1
To Coda 2
B5
A5
G5
run and hide __ or face the truth? __
(cont. in slashes)
Verse
D5
Gtrs. 1 & 3 tacet
Dsus2
Gtrs. 1 & 3
2. If you want to tell me that I'd die to - day, __ this is what I'd have to say, __
Rhy. Fig. 1
Gtr. 5 (clean)
mp
*w/ delay
*Set for quarter-note regeneration w/ 1 repeat.
G6sus2
"I nev - er real - ly had the time to live." __ And
End Rhy. Fig. 1
Gtr. 3: w/ Riff B
Gtr. 4: w/ Riff A
Gtr. 5: w/ Rhy. Fig. 1 (1 1/2 times)
Dsus2
if you were to give me just an - oth - er chance, __ an - oth - er life, __ an - oth - er dance, __
DUCH

G6sus2
all I real - ly want to do is love. I'm

D.S. al Coda 1
Gtr. 4: w/ Fill 1
Asus4
G6sus4
N.C.
hurt - in' ev - 'ry - bod - y, I'm hurt - in' my - self. I'm des - per - ate. But what do you do
Gtr. 1
fdbk.
steady gliss.
Pitch: D

Coda 1
Bridge
G5
B♭5
face the truth? When all is said and done

C5
D5
you could be the one with o - pen arms and
Rhy. Fig. 2
P.M.

Gtrs. 1 & 3: w/ Rhy. Fig. 2

*Refers to downstemmed voc. only.

Bkgd. Voc.: w/ Voc. Fig. 2
A5
B♭5
C5
Do you run and hide or face the truth? So what do you do,
End Rhy. Fig. 3
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtrs. 1 & 3: w/ Rhy. Fig. 3
Dsus2
what do you do, what do you do? Do you
Outro
Free time
D5
rit.
run and hide or face the truth? Got a
Gtrs. 1 & 3
one-way tick-et on a hell-bound train with noth-ing to lose and noth-ing to gain.
DUCH

My Heart Is a Fist

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

B♭5 A5 D5 B♭5 A5
I'm liv - ing a dead life. I'm star - ing in - to the head -
D5 B♭5 A5 D5 B♭5 A5
- lights of a get - a - way car that - 'll take me out of my
D5 B♭5 A5 D5
mind to - night. Crash and burn, S. -
B♭5 A5 D5 B♭5 A5
- O. - S. Some - bod - y help me get out of this mess of a dead
D5 B♭5 A5 D5 B♭5 A5
life. I'm burn - ing un - der the spot - light.
Interlude
G5 F5
*Gtr. 5 (dist.)
mf
P.M.
Gtrs. 3 & 4 (dist.)
*Doubled throughout
B♭5 F5
P.M.
(cont. in notation)

Chorus

Half-time feel

Gtrs. 3 & 4 tacet

Gsus2 Fsus2

My heart is a ___ fist drenched in blood. ___

Rhy. Fig. 1

Gtr. 5

E♭5 E♭maj7(no3rd) B♭sus2

My soul will fight a - gain. ___

End Rhy. Fig. 1

Gsus2 Fsus2

My heart is a ___ fist drenched in blood. ___

Riff A

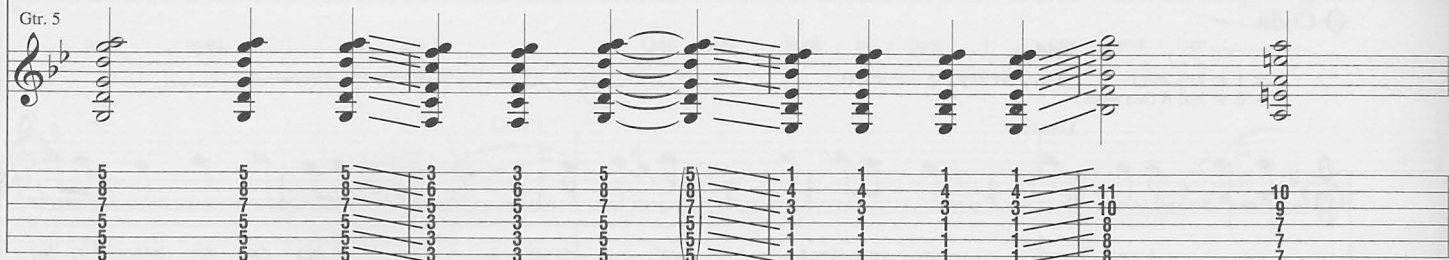
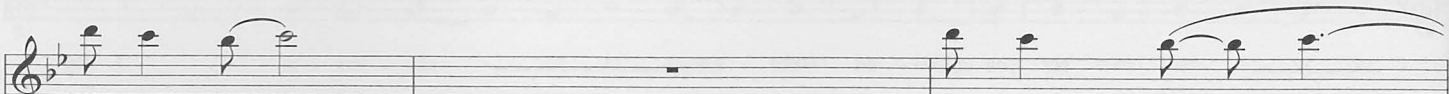
Gtr. 6 (dist.)

mf

Gtr. 5

To Coda
End half-time feel
E♭5
E♭maj7(no3rd)
Fsus2
My soul will rise a - gain.
End Riff A
Rhy. Fill 1
End Rhy. Fill 1
Interlude
Gtr. 1: w/ Riff A (4 times)
Gtr. 2: w/ random pick scrapes (next 8 meas.)
Gtrs. 5 & 6 tacet
Gtr. 4
D5
B♭5
A5
Gtr. 3
2. Take a look at these hol -
DUCH

Verse
Gtr. 1: w/ Riff A (8 times)
Gtr. 2: w/ random pick scrapes (next 16 meas.)
D5
Rhy. Fig. 2
Gtr. 5
P.M.
End Rhy. Fig. 2
Gtrs. 3 & 4 tacet
Gtr. 5: w/ Rhy. Fig. 2 (7 times)
D5
low eyes.
One last look be - fore I say good - bye
(17)
(10)
B♭5 A5 D5 B♭5 A5
to this can - dle - lit night - mare I feel I could nev - er es -
D5 B♭5 A5 D5
cape.
So watch me fall from grace.
Gtr. 6
Riff B
B♭5 A5 D5 B♭5 A5
Watch me carve my hate in the heart
End Riff B

Gtr. 6: w/ Riff B
D5
B♭5
A5
D5
B♭5
A5
of a lov - er. I feel I could nev - er es - cape my fate.
Coda
Bridge
Gtr. 5: w/ Rhy. Fill 1
Gtr. 6: w/ Riff A (last meas.)
Gtr. 5: w/ Rhy. Fig. 1 (2 times)
Gsus2
Fsus2
I see you on your cloud look - ing down. I am on my knees to - day,
Riff C
End Riff C
Gtr. 7 (dist.)
mp
E♭5
E♭maj7(no3rd)
B♭sus2
but you don't no - tice me. I see
Gtr. 7: w/ Riff C
Gsus2
Fsus2
you on your cloud look - ing down. I am on my knees to - day,
E♭5
E♭maj7(no3rd)
B♭sus2
but you don't no - tice me, you don't no - tice me,

Fsus2
Gsus2
E♭sus2
B♭5
A5
I am sick of you. God, I am done with you.

Interlude
Gsus2
Gtr. 5
*Gtr. 8
Rhy. Fig. 5
mf
w/ fingers
let ring throughout
**T
*Piano arr. for gtr.
**T = Thumb on 6th string

I see
End Rhy. Fig. 5

Outro-Chorus
Gtr. 5 tacet
Gtr. 8: w/ Rhy. Fig. 5 (1st 4 meas.)
Gm
F6sus4
you on your cloud looking down. I am on my knees today.

Gtr. 8: w/ Rhy. Fig. 5 1 1/2 times)

Gm F6sus4

My heart is a fist drenched in blood.

E♭maj7 B♭

My soul will fight a - gain.

Gm F6sus4

My heart is a fist drenched in blood.

E♭maj7 F

rit.

My soul will rise a - gain.

Gtr. 8

rit.

T

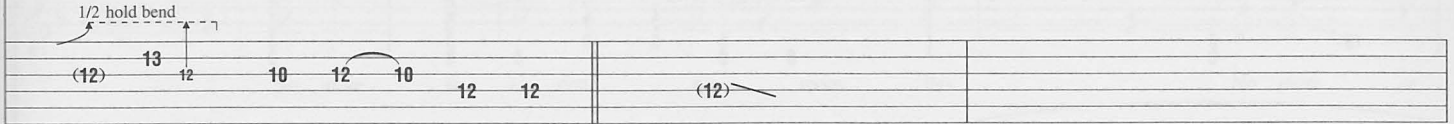
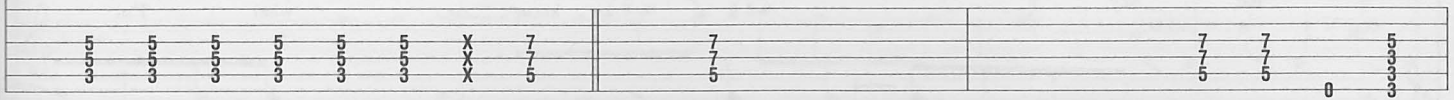
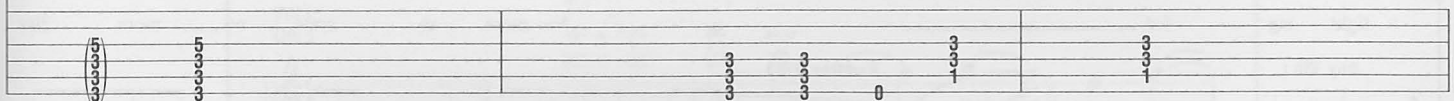
No More Secrets

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Fast ♩ = 188
N.C.

D5
8va
loco
Gtr. 1
tremolo off
mf
P.H.
1
1/2
Rhy. Fig. 2
Gtr. 2
C5
B♭5
Riff A
1/4
End Rhy. Fig. 2
End Riff A
C5
1/4

2nd time, Gtr. 1 tacet
1st time, Gtr. 1 tacet
D5
N.C.
D5
F5
1. I live the days of war.
2. This is a call to arms.
1/2 hold bend
P.M.
Rhy. Fig. 3
P.M.
N.C.
F5
B♭5
N.C.
I live the nights of love.
It's time to go to war.
I suf - fer
It's time to
Gtr. 2
P.M.
B♭5
C5
N.C.
C5
G5
F5
D5
to sur - vive.
rant and rave.
I got - ta, got - ta, got - ta stay a - live.
You got - ta, got - ta, got - ta make a change.
End Rhy. Fig. 3
P.M.
DUCH

2nd time, Gtr. 2: w/ Rhy. Fill 3

N.C.
D5
F5
N.C.
I hear the bat - tle cries.
Down on the dev - il street
Their fists are
is where ev - 'ry -
1/2
P.M.
P.M.

F5
B♭5
N.C.
B♭5
C5
in the sky.
bod - y meets.
I know what I'm
P.M.
P.M.

Chorus
3rd time, Gtr. 1 tacet
N.C.
D5
C5
fight - ing for.
No more se - crets, no more lies.
Rhy. Fill 1
End Rhy. Fill 1
P.S.

Rhy. Fill 3
Gtr. 2
P.M.

1st & 2nd times, Gtr. 1: w/ Riff A
3rd time, Gtr. 1: w/ Riff B (2 1/2 times)
F5
G5
-crets, no more lies. See right through your al - i - bis. Take a look
Gtr. 2
P.M.
To Coda 2
To Coda 1
C5
D5
in - to my eyes. No more se - crets, no more lies.
Gtr. 1
1/4
1/2 hold bend
Rhy. Fill 2
End Rhy. Fill 2
(cont. in slashes)
Interlude
D.S. al Coda 1
(cont. in notation)
w/ bar
steady dive
slack

Coda 1

Bridge

D5 | D5 (open) D5 | D5 (open) D5

Rhy. Fig. 4 — **End Rhy. Fig. 4**

Gtr. 2

P.M. P.M.

*** Voc. Fill 1** — **End Voc. Fill 1**

Screamed: (Yeah.) ___

Spoken: What goes a - round ___ comes a - round,

Riff B — **End Riff B**

Gtr. 1

1/4 1/4

(10) 0 10 0 12 0 10 0 | 12 0 0 12 0 10 0 10 | (10) 0 10 0 12 0 10 0 | 12 0 0 12 0 10 0 10

* Refers to upstemmed voc. only.

Gtr. 1: w/ Riff B (4 times)
Gtr. 2: w/ Rhy. Fig. 4

ba - by! You'll get ___ yours one day, ___ that's right! ___

Gtr. 2: w/ Rhy. Fig. 3

F5 | B♭5

I want it all, ___ I want it now! ___

Coda 2

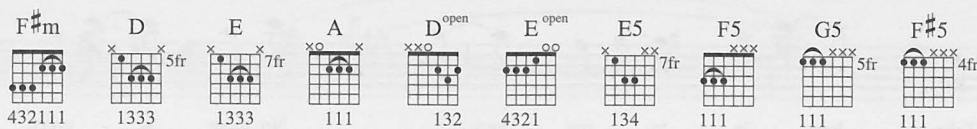
Gtr. 2: w/ Rhy. Fill 2
Gtr. 2: w/ Rhy. Fig. 1
D5
C5
-crets, no more lies,
Gtr. 1

B♭5
lies,
lies,

Gtr.2: w/ Rhy. Fig. 2
G5
D5
li - i - i - ies.

C5
B♭5
No more se - crets, no more lies. See right through your al - i - bis.

Reckless

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately slow ♩ = 82

Pre-Chorus
D
E
D
Gtr. 2
night.
ways.
So cut me off,
throw me out
'cause I'm reck - less, I'm a
Gtr. 1
1/2
Chorus
Gtr. 1 tacet
E
A
F♯m
Rhy. Fig. 2
reck-less god - damn son of a bitch. I'm reck - less, so reck - less.
Gtr. 1
Rhy. Fig. 2A
*Gtr. 3 (elec.)
w/ dist.
P.M.
*Doubled throughout
D open
E open
End Rhy. Fig. 2
A
God save me from this mad - ness. I'm reck - less,
Gtr. 3
End Rhy. Fig. 2A

To Coda
F♯m
D
E open
(2nd time, cont. in notation)
oh, so reck - less. God save me from this mad - ness.
(2nd time, cont. in slashes)
Interlude
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3 tacet
F♯m
Gtr. 1
Riff A
1/2
D.S. al Coda
End Riff A
Coda
Bridge
Gtr. 3 tacet
E5
F♯m
Gtr. 3
save me from this mad - ness. Thank God I've got a wom -
Gtr. 2

*Composite arrangement

Chorus
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (2 times)
Gtr. 4 tacet
G5
A
F#m
- an to love a reck - less man like me. I'm reck - less, so reck - less.
D
E
A
God save me from this mad - ness. I'm reck - less,
F#m
D
E
so reck - less. God save me, save me from this mad - ness.
Gtr. 1: w/ Riff A
Dopen
Eopen
Dopen
Rhy. Fig. 3
Gtr. 2
I'm reck - less, so reck - less. God save me,
I'm so reck - less. I'm so reck - less.
Rhy. Fig. 3A
Gtr. 3

Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A
E open
End Rhy. Fig. 3
D
E
save me from this mad - ness.
I'm reck - less,
oh, so reck - less.
I'm so reck - less.
I'm so reck -
End Rhy. Fig. 3A
Gtr. 1
D
E
Outro
Gtr. 2: w/ Rhy. Fig. 1
F#5
Gtr. 3
God save me, save me from this mad - ness.
- less.
Gtr. 1 tacet
Gtr. 2

The Fire

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

To Coda 1
To Coda 2

Chorus
G5
D5
E5
G5
A5
I got - ta love ___ you. I got - ta have ___ you. Don't want to let you down ___ a - gain. ___
Voc. Fig. 1
End Voc. Fig. 1
(Whoa.) ___
Rhy. Fig. 2
End Rhy. Fig. 2

Verse
Gtr. 1: w/ Riff A (2 times)
Gtr. 2 tacet
B5
Bm
G
2. When I kiss ___ you like a lov - er that is when ___
mf
*Gtr. 3
Gtr. 2
divisi
*Kybd. arr. for gtr.

Bm
G
Bm
___ we dis - cov - er we are burn - ing in the fire. ___

G
Bm
G
This love will nev - er tire.
When I tell
15
12
15
14

Gtr. 1: w/ Riff B
Gtr. 3 tacet
Bm
G
Bm
G
you that I need you, please be - lieve that I won't leave you. You're a di -
Gtr. 4 (clean)
mf
w/ slapback delay

D.S. al Coda 1
Gtr.2: w/ Fill 1
Bm
G
Bm
G
- 'mond, I'm a heart liv - ing in this house of cards. Fly a - round
DUCH

Guitar Solo

B5 F♯5 G5 D5 G5 Bm A

Gtr. 5 (dist.)

8va

loco

*fdbk.

*Microphonic fdbk., not caused by string vibration.

Gtr. 4

slap-back delay off

Gtr. 2

steady gliss.

Riff C

G A Bm

fdbk.

1/2

Pitch: C

End Riff C

D.S. al Coda 2

Gtr. 2: w/ Riff C

A G A

Fly a - round

Gtr. 5

1/2

Gtr. 4

Roses on My Grave

Words and Music by Tobin Esperance, Jerry Horton, Jacoby Shaddix and David Buckner

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Free time *A5

Moderately slow ♩ = 94 A5

Gtr. 1 (elec.)

mp

w/ dist. & heavy reverb

Gtr. 2 (elec.)

Riff A **End Riff A**

mp

w/ dist.

P.M.

*Chord symbol reflects implied harmony.

Verse

Gtr. 2: w/ Riff A (5 times)
C6
Gadd9/B
A5
C6
Gadd9/B
feels
2. Feels
like I'm look - ing at life through a tel - e - scope be - cause I'm so

A5
C6
Gadd9/B
A5
high. The ground nev - er seemed so far a - way.
let ring
let ring

To Coda
F/C
Gadd9/B
A5
F/C
Gadd9/B
Truth shall be told one day. I'll be un - der - ground one day.
Rhy. Fig. 1
let ring
let ring

Chorus
Gtrs. 1 & 4 tacet
Gtr. 2: w/ Riff A (4 times)
F G A5
Gtr. 1
P.S.
I've got a wom - an that -'ll put ros - es on my grave. I've got a wom-
Gtr. 4 (elec.)
mf
*w/ dist. & delay
rake
*Delay set for eighth-note regeneration w/ 4 repeats.
Gtr. 3
End Rhy. Fig. 1
Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2
F G A5 F/C Gadd9/B
an that -'ll put ros - es on my grave,
Gtr. 3
End Rhy. Fig. 2
D.S. al Coda
Gtr. 1 tacet
A5 F/C Gadd9/B A5
ros - es on my grave.
DUCH

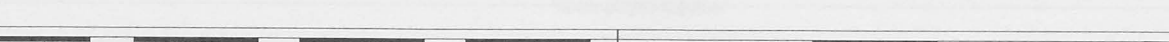
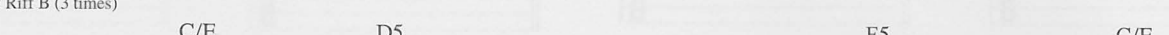
Coda

Chorus
Gtr. 3: w/ Rhy. Fig. 1 (last meas.)
Gtr. 2: w/ Riff A (6 times)
Gtr. 3: w/ Rhy. Fig. 2 (2 times)
A5
F
G
I've got a wom - an that - 'll put
Gtr. 1
7 6 7 6 7 7 7
7

Gtr. 1 tacet
A5
F
G
ros - es on my grave. I've got a wom - an that - 'll put

A5
F
G
ros - es on my grave. I've got a wom - an that - 'll put

A5
F
G
ros - es on my grave. I've got a wom - an that - 'll put

Gtr. 3: w/ Rhy. Fig. 1
A5
F/C
Gadd9/B
ros - es on my grave,
DUCH

A5
F/C
Gadd9/B
A5
ros - es on my grave.
Don't for - get
Interlude
F5
C/E
D5
me.
Don't for - get
Gtr. 2
Riff B
End Riff B
Gtr. 2: w/ Riff B (3 times)
F5
C/E
D5
F5
C/E
me.
Please for - give me.
D5
F5
C/E
D5
Whispered: Don't for - get me.
Outro
Bm
C
D
**Voc. Fig. 1
It's my re - demp - tion.
(Time for re - demp -
Rhy. Fig. 3
*Gtrs. 2 & 5 (acous.)
mf
*Composite arrangement
**Refers to upstemmed voc. only.
Duch

Bm
C
D
End Voc. Fig. 1
tion.
Time for re - demp - tion.
It's my re - demp-
End Rhy. Fig. 3

Gtrs. 2 & 5: w/ Rhy. Fig. 3 (2 1/4 times)
Bkgd. Voc.: w/ Voc. Fig. 1
Bm
C
D
Bm
C
- tion.)
It's my re - demp - tion.
Time for re - demp-

D
Bm
C
D
- tion.
I'll see you on the oth - er side.
I'm

Bm
C
D
Bm
C
wait - ing on the oth - er side.
I'll see you on the oth -

D
Bm
C
D
N.C.
- er side.
I'm wait - ing on the oth - er side.
Gtrs. 2 & 5

...TO BE LOVED

ALIVE (N' OUT OF CONTROL)

CRASH

THE WORLD AROUND YOU

FOREVER

I DEVISE MY OWN DEMISE

TIME IS RUNNING OUT

WHAT DO YOU DO?

MY HEART IS A FIST

NO MORE SECRETS

RECKLESS

THE FIRE

ROSES ON MY GRAVE

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